not, indeed ? He does not live there. He proceeds to show that the storeroom of his knowledge is partly empty, partly filled with lumber. Why not, indeed? This condition does not really become the artist-child badly. In particular, the artist shows that for the very easiest exercises of scientific method, which are accessible even to beginners, his joints are too stiff and untrained. Even of that he need not really be ashamed ! On the other hand, he often develops no mean art in imitating all the mistakes, vices, and base pedantries that are practised In the scientific community, in the belief that these belong to the appearance of the thing, if not to the thing itself. This is the very point that is so amusing In artists' writing, that the artist involuntarily acts as his vocation demands: he parodies the scientific and inartistic natures. Towards science he should show no attitude but that of parody, In so far as he Is an artist and only an artist.

124.

THE FAUST-IDEA. — A little sempstress is seduced and plunged Into despair: a great scholar of all the four Faculties is the evil-doer. That cannot have happened in the ordinary course, surely ? No, certainly not! Without the aid of the devil incarnate, the great scholar would never have achieved the deed.-—Is this really destined to be the greatest German " tragic idea," as one hears It said among Germans?—But for Goethe even this idea was too terrible. His kind heart could not avoid placing the little sempstress, "the good soul that forgot